

EASTERN SHORE ART CENTER

Summer and Fall 2010 Workshop Schedule

Register in person, by credit card over the telephone at 251-928-2228 or online at our website: www.esartcenter.com. The ESAC accepts cash, checks, VISA and MasterCard. Full tuition payment must accompany registration. Please register early. Classes which don't meet the minimum requirement of students by the registration deadline will be cancelled.

REFUNDS

The Eastern Shore Art Center will fully refund tuition if a student withdraws 30 days prior to the first day of the workshop. If a student withdraws after the deadline for a workshop, the tuition cost will be considered a charitable contribution to the Eastern Shore Art Center.

WORKSHOP REGISTRATION FORM

NAME: _____ CLASS: _____
ADDRESS: _____ CITY: _____ ST _____ ZIP _____
HOME PHONE: _____ CELLPHONE _____ EMAIL _____
ADDRESS _____
METHOD OF PAYMENT
CHECK \$ _____ VISA/MASTERCARD\$ _____
CREDIT CARD NUMBER _____ EXP. DATE _____
SIGNATURE _____

ADVANCED PHOTOSHOP ELEMENTS WORKSHOP WITH GENE SELLIER

August 2,3,5,6, 2010 from 9:15 a.m. to 12:15 p.m. at the Fairhope Public Library Computer Lab
Supporting Level Members and above: \$75/All others: \$95

Take a break from the August heat and join Gene Sellier in the cool Computer Lab at Fairhope Public Library for some advanced training on Photoshop Elements. We will cover topics such as double processing RAW images to control contrast, use of plug-ins, running actions, use of frames, making a triptych and lots more. We will look at some of the new features of Elements Version 8.0 in case you're thinking of upgrading your version of Elements. This is not a beginner's workshop, Gene's 6 week class or equivalent experience recommended. There will be a maximum of 10 participants in this workshop.

LIGHT AND COLOR

AN OIL/ACRYLIC WORKSHOP WITH BILL THOMPSON

Friday, Saturday, August 6 & 7, 2010, 9:00 a.m.-4:30 p.m. each day, Supporting Level Members or above: \$175/All others: \$225, Studio 4, bring a lunch.

Do you want to get a sense of light in your painting? Bill will show you how to get away from those dull dead colors and achieve that colorful light filled look in your paintings. He will cover topics such as the limited palette, local color, chroma, grays, color temperature, color transparency and color mixing. The workshop will also explore shapes, values and edges which Bill believes are the backbone of a painting. Bill will demonstrate his approach to painting each day. Beginners and advanced painters are encouraged to participate. Bill is a popular local artist whose work has been seen locally at the Fairhope Arts & Crafts Show, the Grand Festival of Art (Best in Show 2008) and the Ashland Gallery. He holds an engineering degree with electives in art from the University of Alabama at Huntsville. The science of painting is a key aspect of his approach which leads to loose and colorful technique. Bill works from a studio in his home along the shores of Mobile Bay. His paintings have won numerous awards and hang in countries throughout the world.

BILL THOMPSON'S 2010 WORKSHOP SUPPLY LIST

PALETTE COLORS:

Alizarin Crimson
Cadmium Red
Cadmium Yellow Medium
Hansa or Lemon Yellow
Yellow Ochre
Ultramarine Blue
Cerulean Blue
Thalo Blue
Viridian
Titanium White
Ivory Black
Venetian Red and Sap Green (optional)

CANVASES:

At least 4, 12x16 (required) however 6 would be better
1 or 2 16x20, if desired

BRUSHES, ETC.

Painting Palette knife (small size, around 1 ½ inch by ¼ inch)
Painting Palette knife (around 2 ½" x ½') optional
Bring new brushes if possible, sizes 6,8,12
Bristle brushes (Robert Simmons or Windsor Newton are good)
Langnickle Filberts (optional)
A small mirror
Odorless Mineral Spirits (if using oils, no turp please)
Pencil and ruler
Paper towels
Oil Painting Medium/Alkyd (optional)
Palette (paper palettes are not recommended)
An Open Mind (recommended)
A Sense of Humor (highly recommended)

*****Three or more photos to paint from that INSPIRE you*****

Optionally, you may bring your normal painting supplies, but to get the most from the workshop, Bill recommends the above list.

PALETTE LANDSCAPES WITH MELANIE MORRIS

Friday and Saturday, November 12, 13, 2010, 9:00 a.m.-3:30 p.m.

Bring a lunch, Studio 4, Supporting level members and above: \$200/ All others: \$250

Join Melanie for a two day workshop as she shares her techniques on painting acrylic landscapes with a palette knife. The class will focus on using strong compositions and fresh color to create exciting paintings. Students will work from their personal photographs so each painting will be unique. This workshop will be an excellent introduction to acrylic painting for the beginner and expand the skills of an experienced painter. Melanie Morris is an award winning acrylic painter who creates vivid palette knife landscapes and still lifes. Her work has been exhibited in regional and national juried shows. See her work at her website:

www.MelanieMorrisArt.com

Melanie Morris Palette Knife Landscapes Supply List

Acrylic Paints/Medium

I like Golden brand Acrylics but any brand is fine. Please avoid student grade paint.

- Cadmium Red Medium
- Hansa Yellow Opaque
- Raw Umber
- Titanium White (this is an opaque white that quickly lightens colors)
- Ultramarine Blue
- Zinc White (this is a transparent white that prevents chalkiness in greens)
- Regular Gloss Gel Medium (thicker kind in jar, not liquid—Golden makes a good one)
- Retarder (liquid—Golden makes a good one that has a nice consistency)

I also like to keep the following colors on my palette, consider them optional:

- Cerulean Blue Chromium
- Cadmium Orange
- Yellow Ochre
- Quinacridone Magenta
- Dioxazine Purple
- Phthalo Blue—green shade

Brushes/Palette Knife

- Synthetic brushes
Small for drawing image on canvas
Larger, inexpensive house paint brush for toning your canvas
- Water container to clean brushes—large jar, plastic cup etc.
- Palette/painting knife—We will paint mainly with the palette knife so purchase a metal one with a diamond shaped blade that is rounded at the tip. I like the Fredrix 7054.

Palette

- Large disposable paper palette (without hole—12 x 16 or larger) or freezer paper and masking tape.
- Sta-Wet Premier Palette (red top version comes with sponge and palette paper you will need). I keep my paint in this palette box and mix on the disposable paper palette. The paint will stay wet for around two weeks if not longer, conserving paint.

Other

- Willow charcoal—for initial sketch
- Paper towels
- Two canvases (the size is your choice, but no larger than 20x24)
- Landscape photos—Students will be painting from personal photos. Bring in several photos of landscapes that you would like to paint. Look at photos with good color and composition as well as strong light and shadows.

MARY FARMER'S THREE DAY ENCAUSTIC WORKSHOP

Thursday, Friday and Saturday, December 9, 10, 11, 2010, 9:30-4:00 each day, Studio 4. Supporting level members and above: \$285/All others: \$325. There is a supply fee of \$100 for the Encaustic kit and wax.

Create stunning paintings or add interesting color and texture to your work with encaustic. Encaustic is an ancient, wax-based medium that can be applied to wood, paper, pottery or other materials. Step-by-step projects will illustrate basic wax painting and collage techniques, as well as intermediate topics working with texture, stencils and image transfers. Each day there will be demonstrations, discussions of the process, and individual work time. The history of encaustics will be discussed with a presentation of the works of various artists. Farmer is known as a safety expert and she lectures to both novice and experienced encaustic artists on various aspects of the technique including the careful handling of hazardous materials in one's studio. Check out her work at her website: www.maryfarmer.com. This is a hands-on workshop limited to 8 students. The deadline for registration is November 30, 2010.

Supplies to bring:

- Panels: solid wood, up to 12 x 12 inches. Larger sizes are not suited to the workshop environment. Clayboard works well. Generally you will need 10 to 12 panels for the three days. (Lowe's/Home Depot have Luan, MDF or untempered Masonite that also work)
- Brushes: Natural Bristle Brushes only (Mary is fond of inexpensive chip brushes purchase at Lowe's or Home Depot. Sable and Hake are also good. Smaller brushes can be used for finer detail (if that's how you work), just remember they must be natural bristle.
- Collage items: thin fabric, papers, Xerox photocopies, old drawings, handmade papers, other elements of interest. Thin materials work best, should be absorbent to some extent.
- Blue painters tape for clean edges.
- Tools to make texture: be creative here, printmaking, sculpture, ceramic, dental or culinary tools all work well.
- Cloth rags (100% cotton—old tee shirts etc.) for cleaning and polishing.
- Paper towels